



DANIEL G. BECKETT, JR.

Acoustic Piano. Pure & Simple

Compositions • Arrangements • Performances

HIGHLIGHTS

Genre: Classical technique with Jazz voicings set to Pop-Rock forms
City of Origin: Plymouth MI
Instruments: Acoustic piano, organ, keyboard, sax (soprano, alto, tenor)

RECORDING CREDITS

- *Simply Christmas* by Dan Beckett (2007). Arrangements, piano tracks.
- "Nothing But the Blood" by Men of Grace (2004). Piano tracks.
- *Simplicity* by Dan Beckett (2003). Compositions, piano tracks.
- "Angels Rejoice" by Jim Barber (2002). Composed music. Piano tracks.
- *Values* by Times 7 (2001). Producer. Selected compositions. Piano, organ, keys, sax, and vocal tracks.
- "Touch My Eyes" by Calvin Thompson (1994). Composed music. Piano tracks.
- *A Temple of Clay* by Emily Danielson (1993). Composed all music. Arranger and producer. Piano, organ, keys, sax and vocal tracks.
- *Rhoses, Rhinos & Other Living Things* by Rhev21 (1991). Producer. Selected compositions. Piano, organ, keys, sax, and vocal tracks.
- *Jasper* by Rhev21 (1989). Producer. Selected compositions. Piano, organ, keys, sax, and vocal tracks.

MUSIC CAREER

- 2006-present: Pianist & Band Coordinator, Woodlawn Church, Royal Oak MI
- 2003-4: Piano, Keys, Sax, Worship Leader: Tri-City Christian Church, Canton MI
- 2000-3: Keys, Sax & Vocals for Times 7
- 1998-2002: Piano, Worship Leader: Centerpoint Church, Waterford MI
- 1997: Pianist, Northville First Baptist Church
- 1989-1996: Pianist & Band Director, Woodlawn Church, Royal Oak MI
- 1986-8: Pianist, Milford Assembly, Milford MI
- 1986-1993: Keys, Sax & Vocals for Rhev21
- 1985-6: Itinerate pianist, Brightmoor Tabernacle, Southfield MI

WEBSITES

<http://www.dbeckett.com/music>

<http://www.myspace.com/ideola>

<http://www.ideola.com>

CONTACT INFORMATION

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